

Organ Recital - Harwich Redoubt - 30th June 2023

N. Bruhns (1665-1697)

Praeludium in e minor (The Great)

Starling Goodwin (c.1713-1774)

Voluntary in D major from 12 Voluntaries Book 1 No.7

L.Boëllmann (1862-1897)

Choral and Menuet gothique from Suite Gothique op.25

J.A. Reincken (1623-1722)

Fugue in g minor

H. Mulet (1878-1967)

Meditation Religieuse

J.L. Krebs (1713-1780)

Fugue in Bb on B.A.C.H.

Chorale Prelude on "Ach Gott, ehör mein Seufzen"

"Concerto del Signor Vivaldi" arranged for organ by J.G.Walther (1684-1748)

Allegro - Adagio - Allegro

Peter first played the organ when he was a young chorister at Waltham Abbey, but it was only after his retirement from teaching that he switched his allegiance from flute playing to playing the organ as his main musical focus. He has been organist and choirmaster at St. Mary Magdalen church in Thorrington for 14 years.

Peter also plays as a freelance organist in many churches in N.E. Essex and Suffolk. He is the accompanist for the Harwich and Dovercourt Choral Society, he regularly plays for the Deanery Choir and plays harpsichord in the Wollaston Consort.